

## Chapter 14—The Modernist World



**James Fenimore Cooper  
was concerned about  
treatment of nature and  
people in the New World.**

**In 1900, many believed  
that the world was the  
brightest and the best.**

**However, Cooper and  
others doubted this.**



**Native Americans were victims  
of the Western world's faith in itself.**

**Manifest Destiny was a problem for America...  
but America didn't know the problem.**



*Governor Winthrop desired to make New England "as a city upon a hill."*

**This morphs  
into merely  
a newer version  
of the city  
on the hill.**



John Gast *American Progress* 1872

**America's conquest was paralleled  
by the British in India and China.**

**Opium trade helped the British buy things  
from China, which resulted in chaos  
within the Chinese society.**



**The Opium Wars, 1839-1842 and 1856-1860, resulted in the ceding of Hong Kong to the British.**

# The Opening of Japan

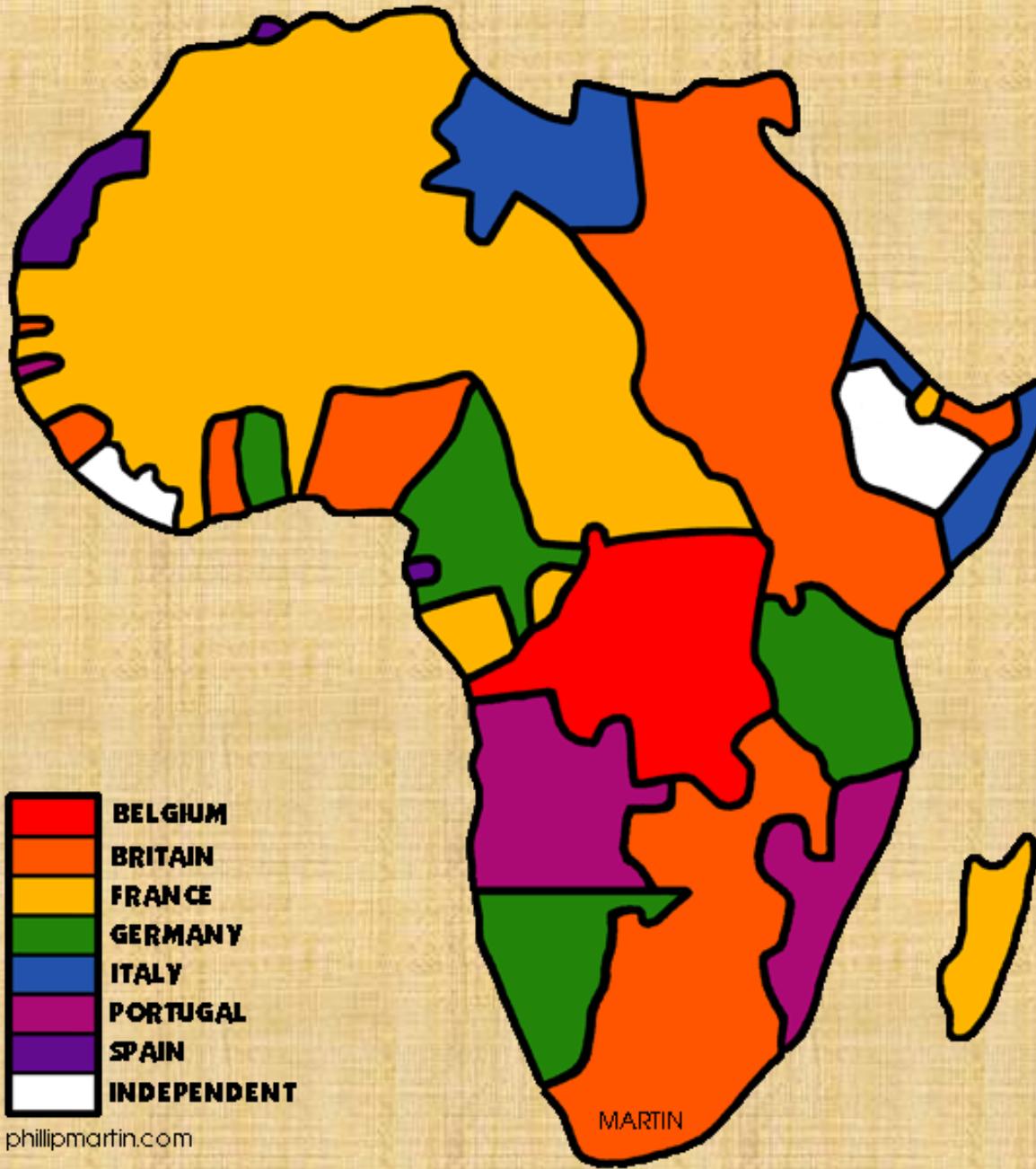
## Commodore Perry opens up Japan to trade and industrialization.

The Japanese faced a catch-22. They wanted what the West had but didn't want to lose their national identity and culture.





The result of opening Japan was the exposure to the West of Japanese art like *The Great Wave*.



**Africa in the last  
half of the 19<sup>th</sup>  
and early 20<sup>th</sup>  
century was  
almost completely  
colonized by  
Western Europe.**

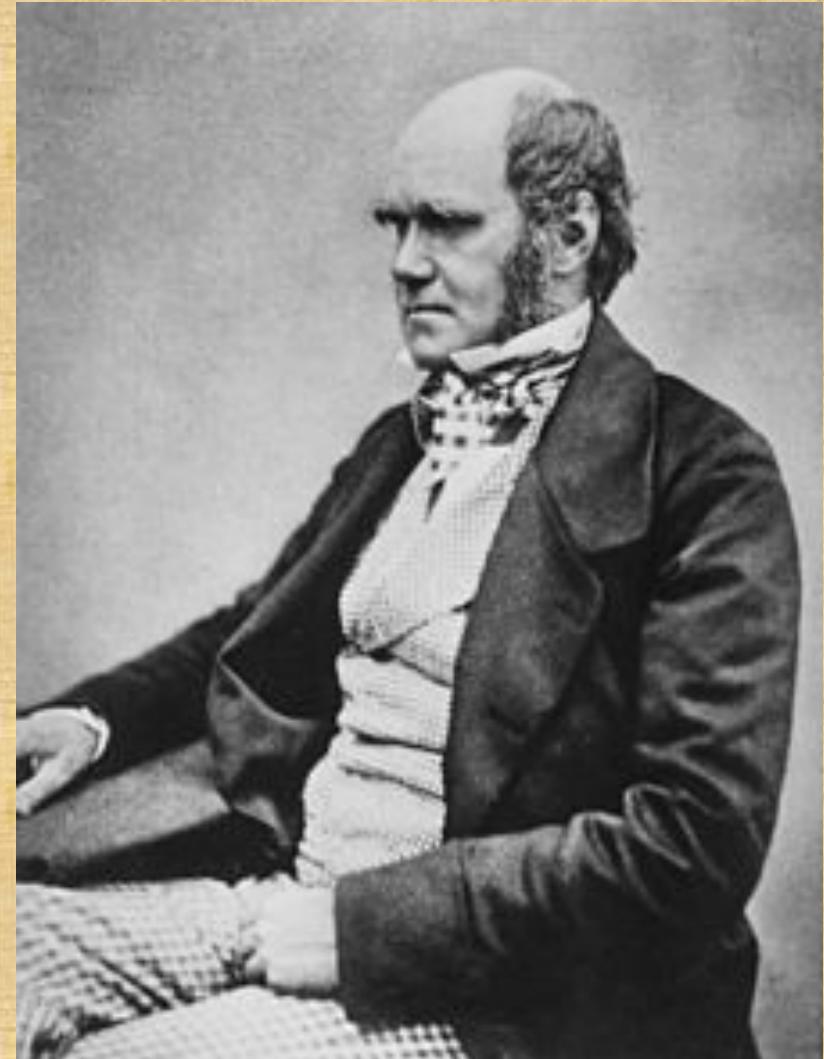
# Darwinian Evolution and the Theoretical Justification for Imperialism

## Darwin *evolved* into social Darwinism.

Darwin sailed on the HMS Beagle in 1831 and in 1859 published

*The Origins of the Species*  
about his discoveries  
including the idea  
of fitness and survival.

This became the proof-text  
for imperialism  
for all Western nations.



# **The Rise of Modernism**

**The world was coming of age.  
From cars, airplanes, atom research, quantum  
mechanics, the theory of relativity, etc.**

# **Post-Impressionism**

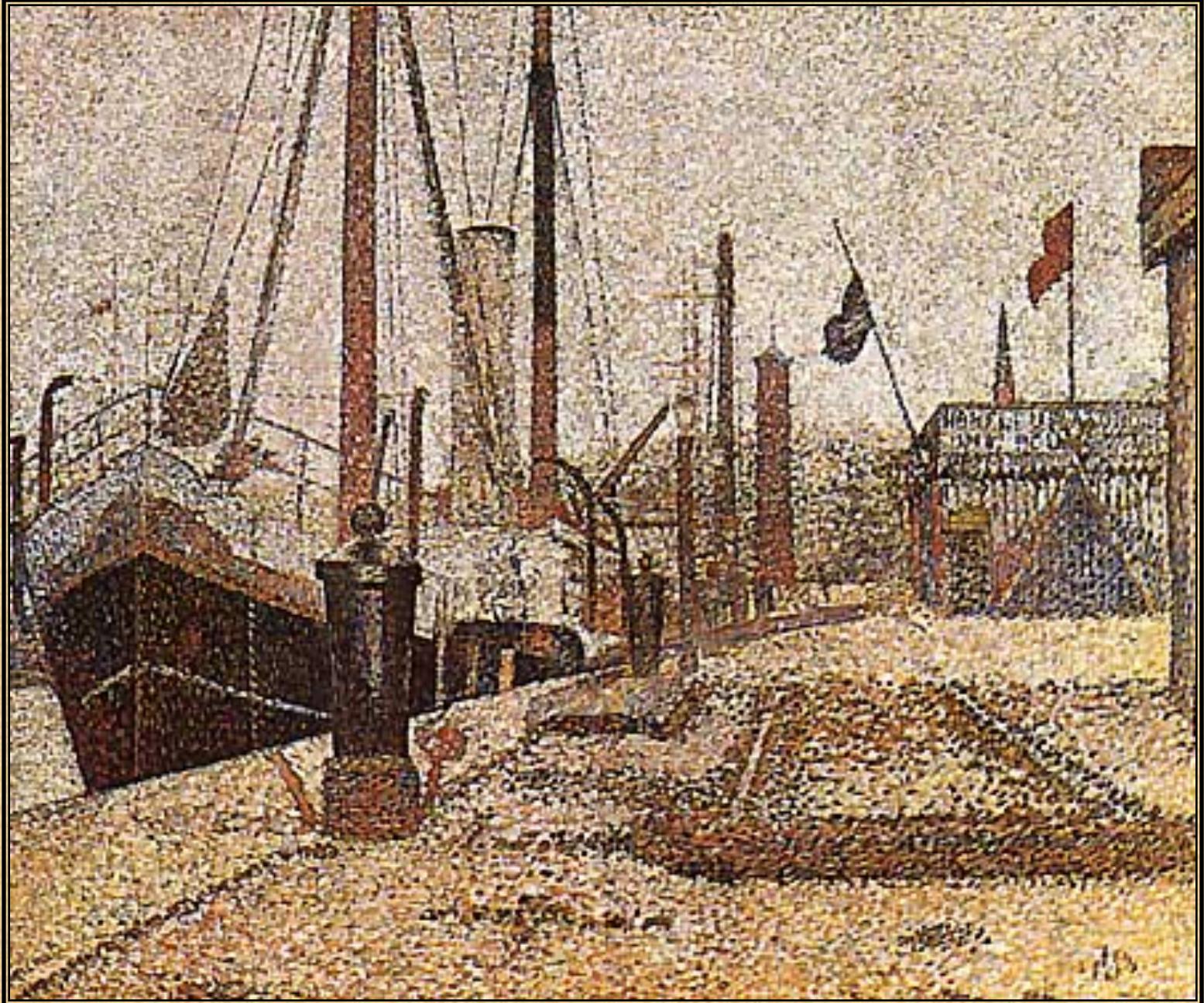
- **Seurat**—pointillism
- **Cezanne**—geometric forms
- **Gauguin**—native savage
- **Van Goth**—poster child for pain



Seurat *A Sunday on La Grade Jatte* 1884 note conformity

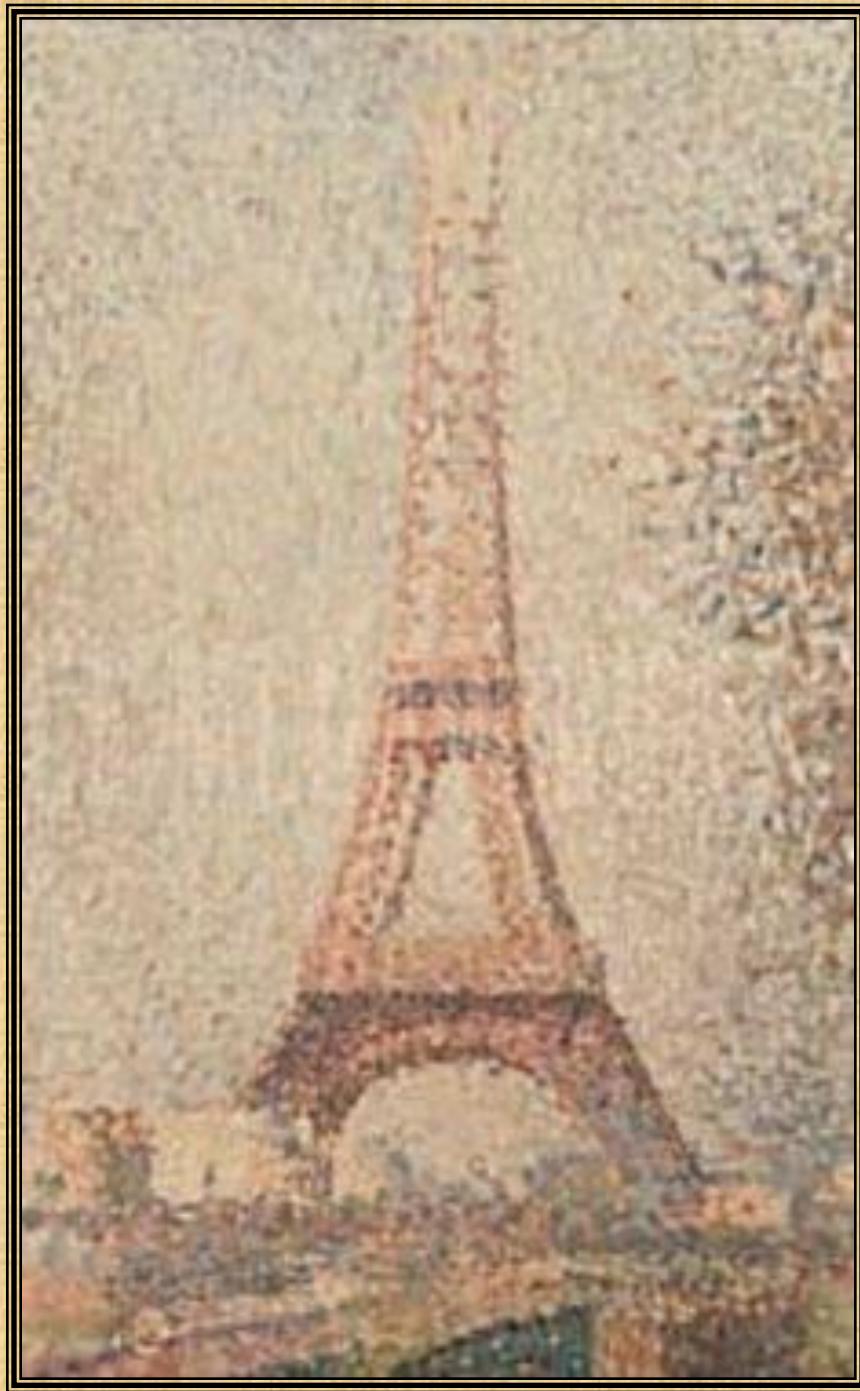


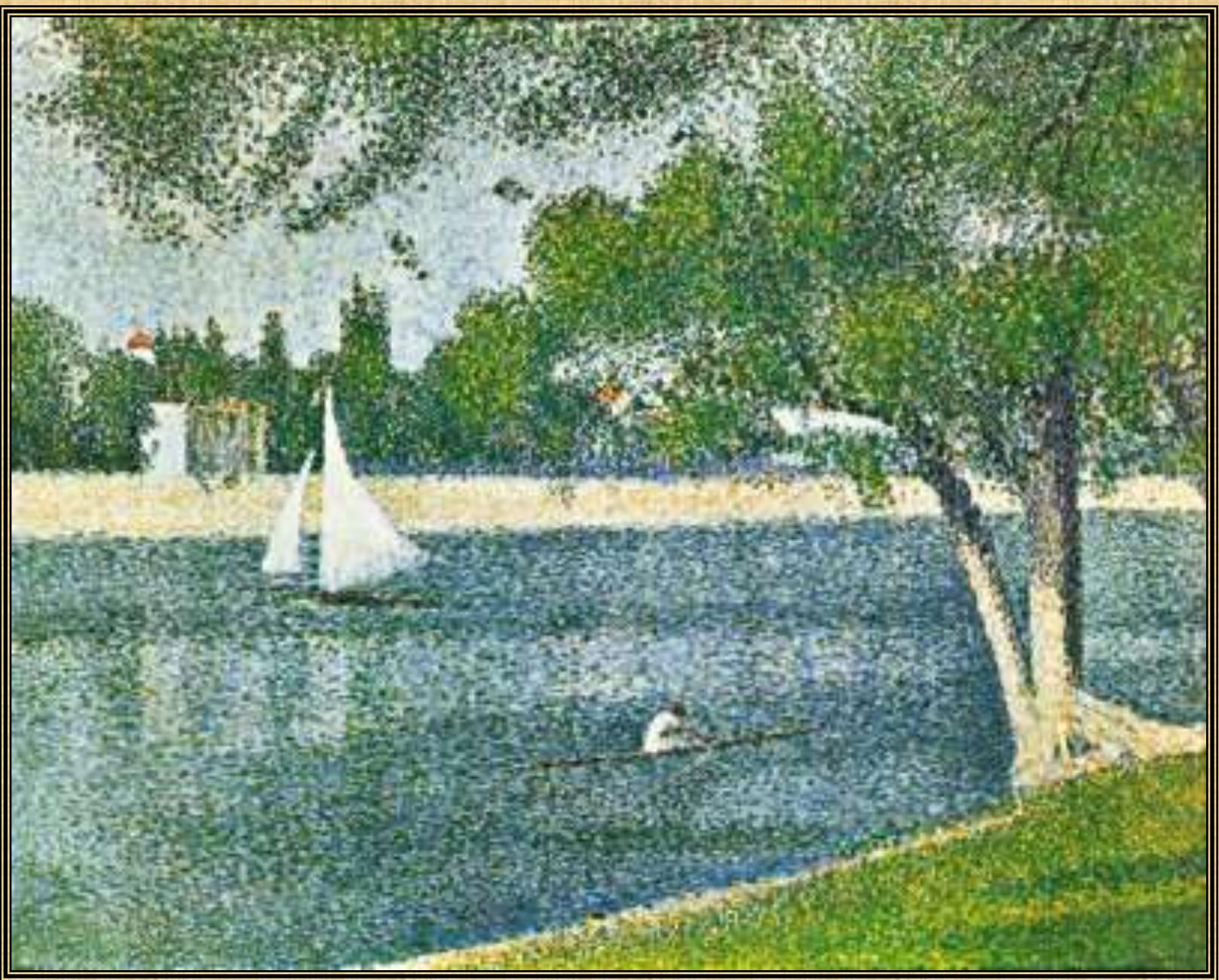
**Seurat *Bathers***



Seurat

**Seurat**

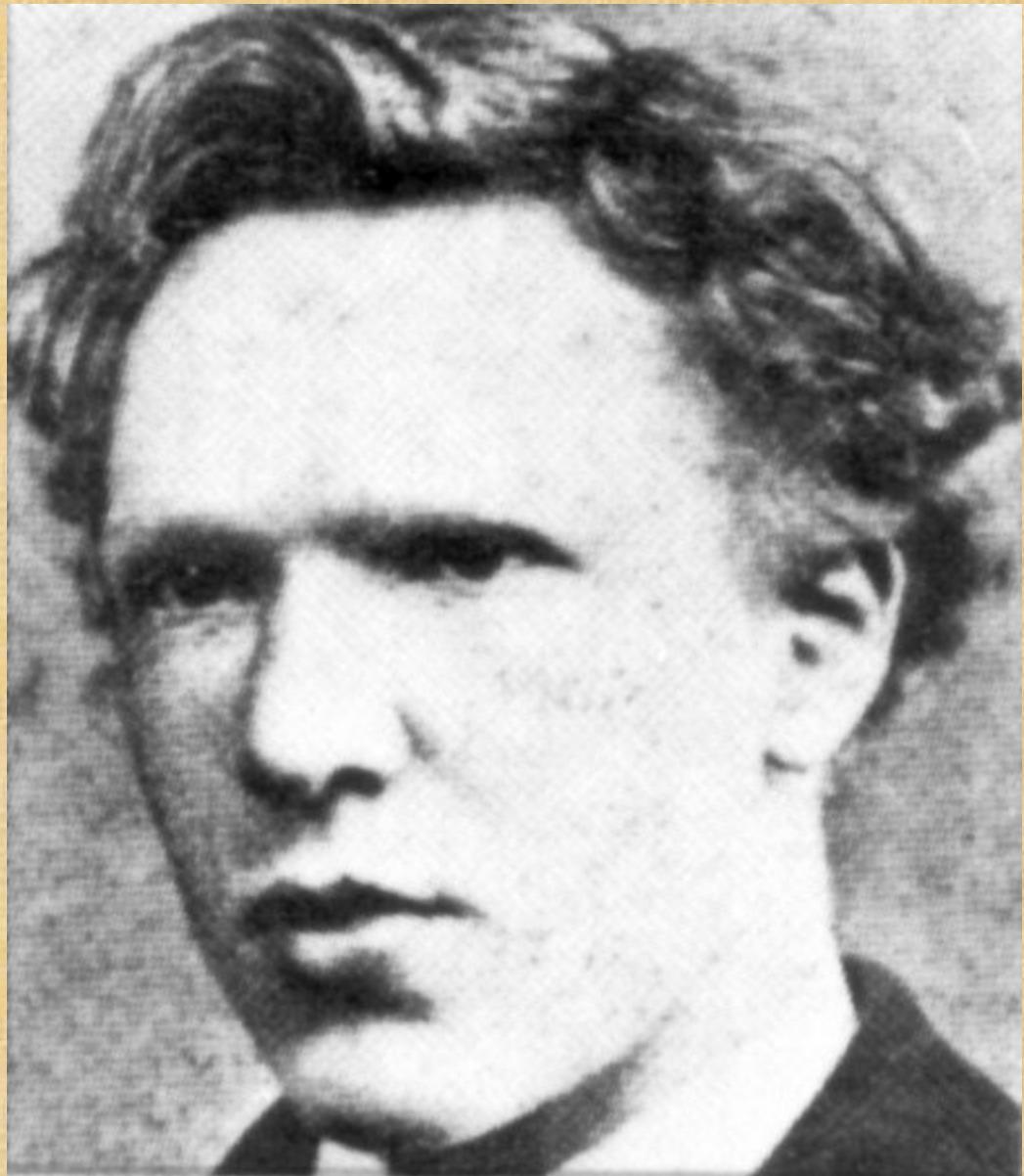




**Seurat**

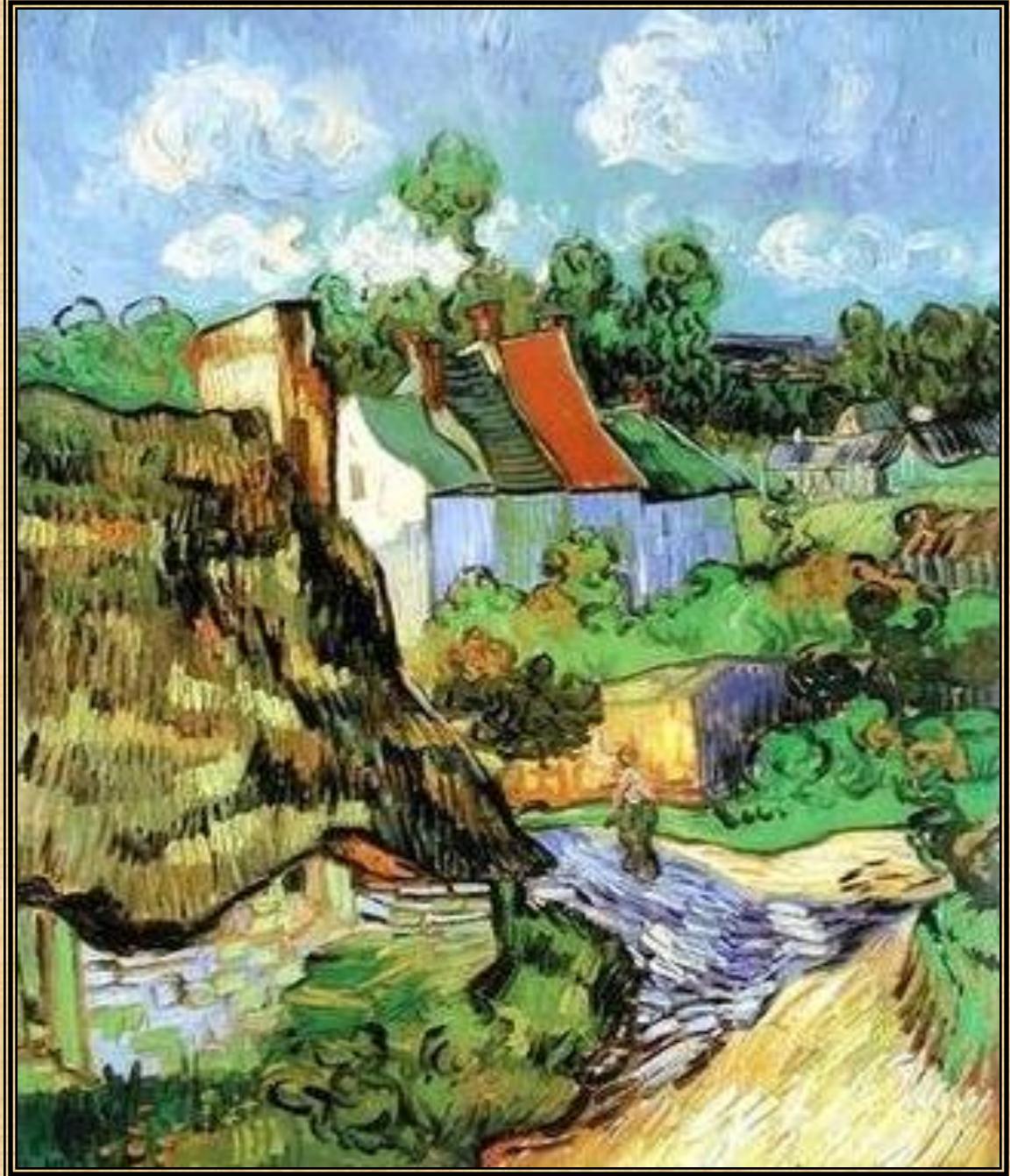
**Van Gogh followed  
much that he learned  
from Seurat  
regarding colors.  
In addition, he used  
an exaggerated form  
of the pointillist  
technique...called  
pointilles—but larger  
than Seurat's.**

[A Tribute to Vincent Van Gogh](#)





Van Gogh *The Starry Night*



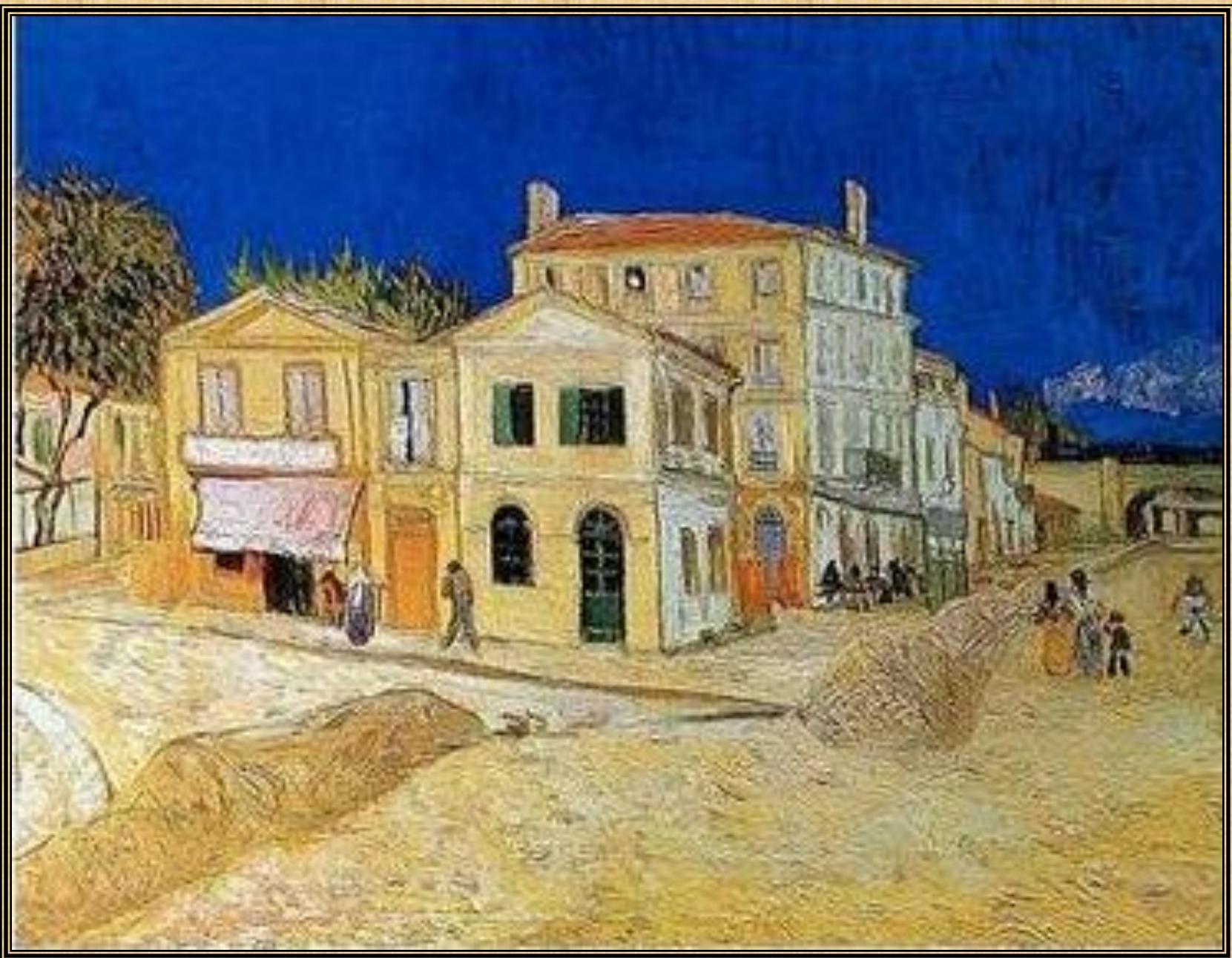
Van Gogh



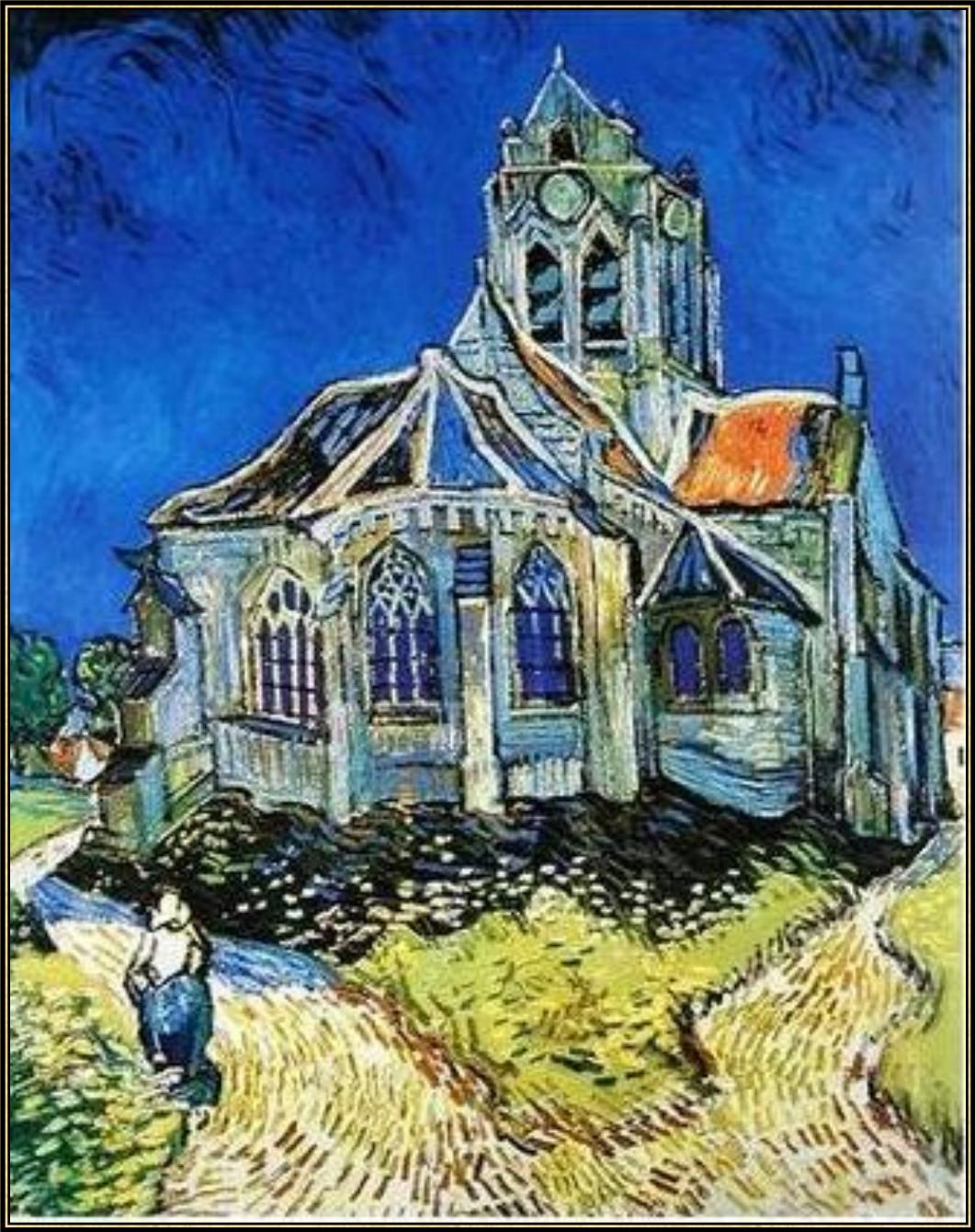
*Van Gogh Irises*



Van Gogh



Van Gogh



Van Gogh



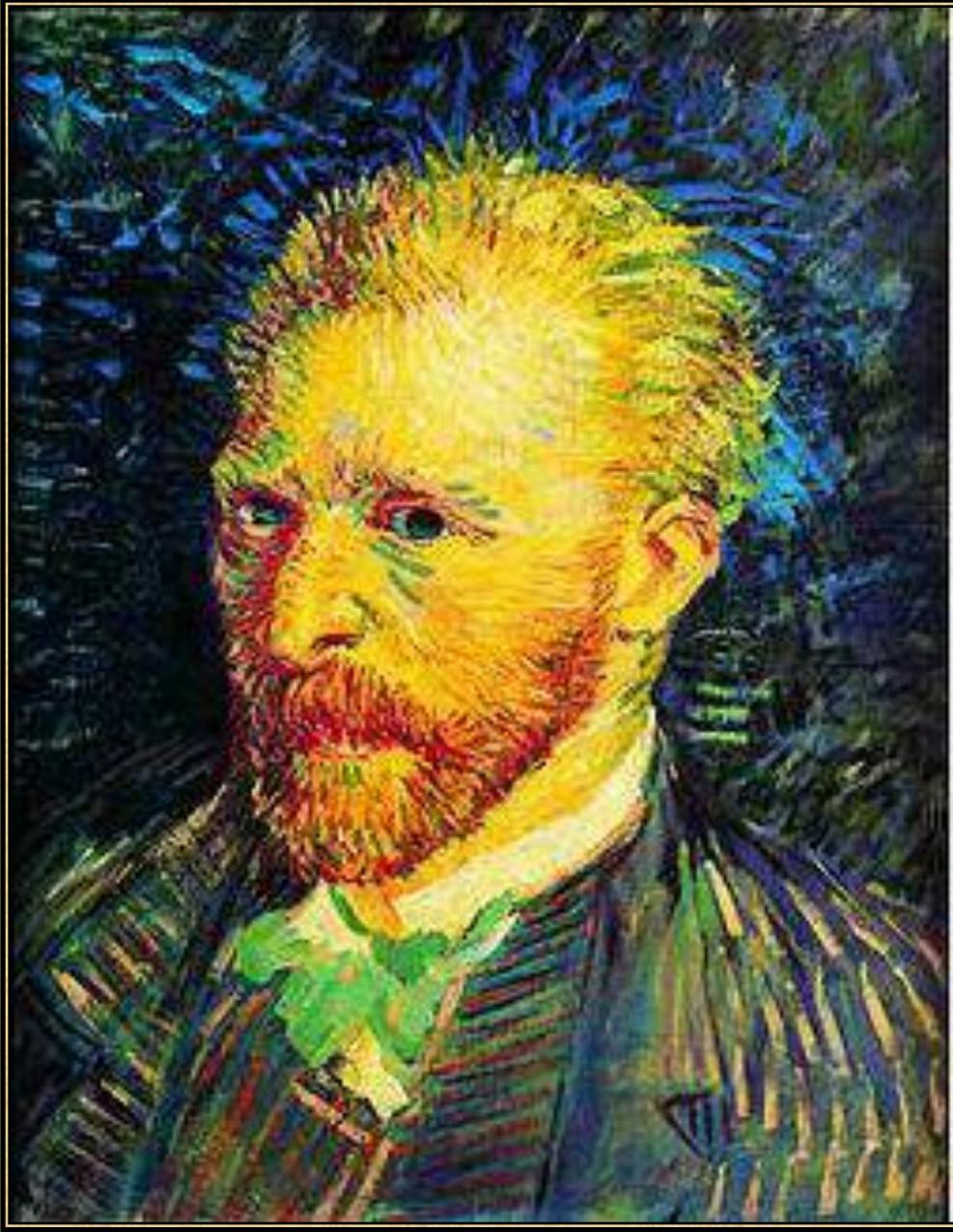
Van Gogh



Van Gogh



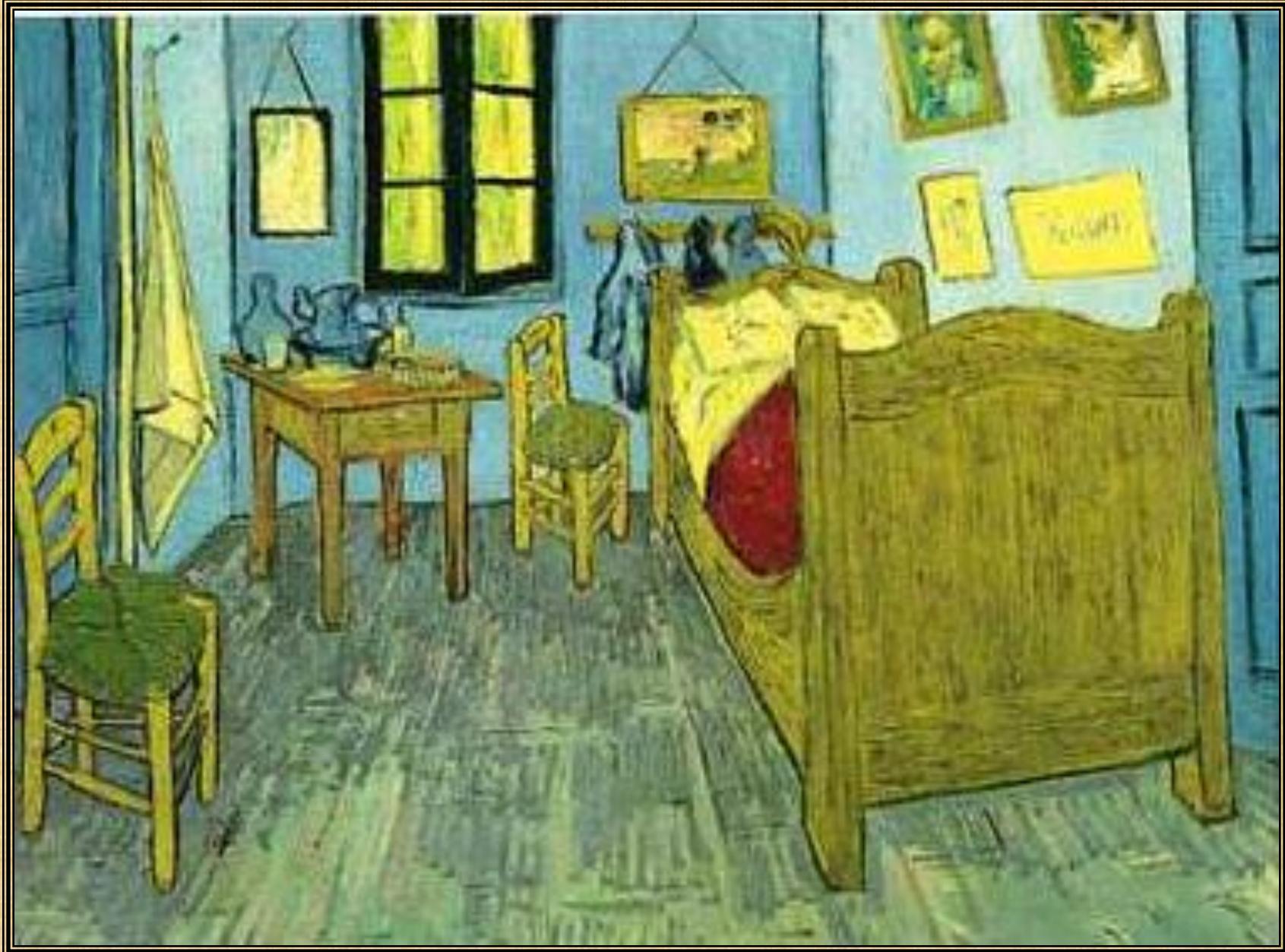
Van Gogh



**Van Gogh**



Van Gogh



Van Gogh



Van Gogh



Van Gogh *Wheat Field and Cypress Tree* 1889



Van Gogh



**Paul Cezanne was still into Impressionism, but he was sensitive to the reality that there is more to reality than what the eye sees.**



Cezanne



Cezanne



Cezanne



Cezanne



Cezanne



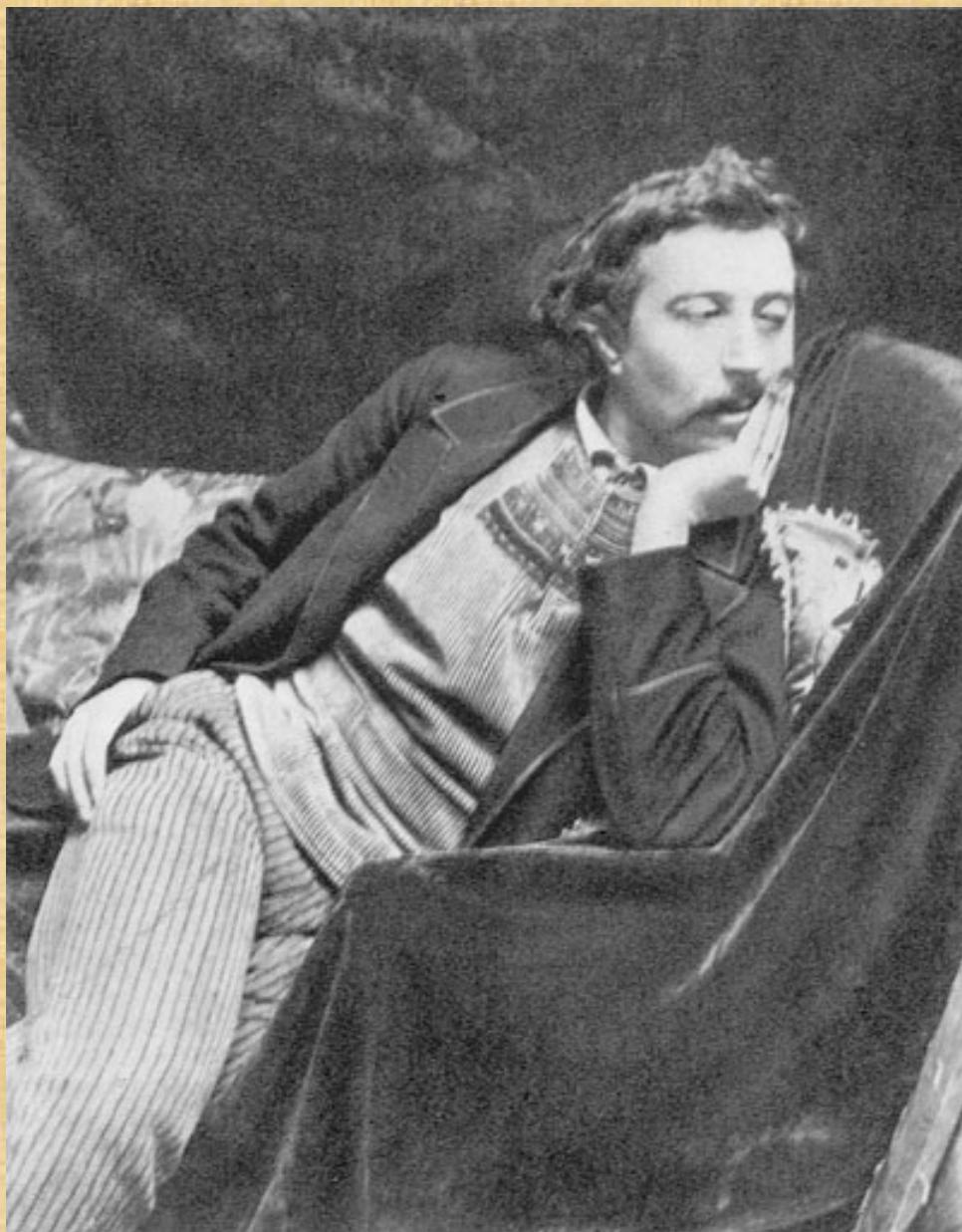
Cezanne



Cezanne



*Cezanne Mont Sainte Victoire*



**Paul Gauguin had broken off a friendship with van Gogh and escaped to Tahiti to explore the primitive nature of the world away from Paris.... He died in French Polynesia.**



Gauguin *The Vision After the Sermon* 1888



Gauguin *Where Do We Come From?* 1897



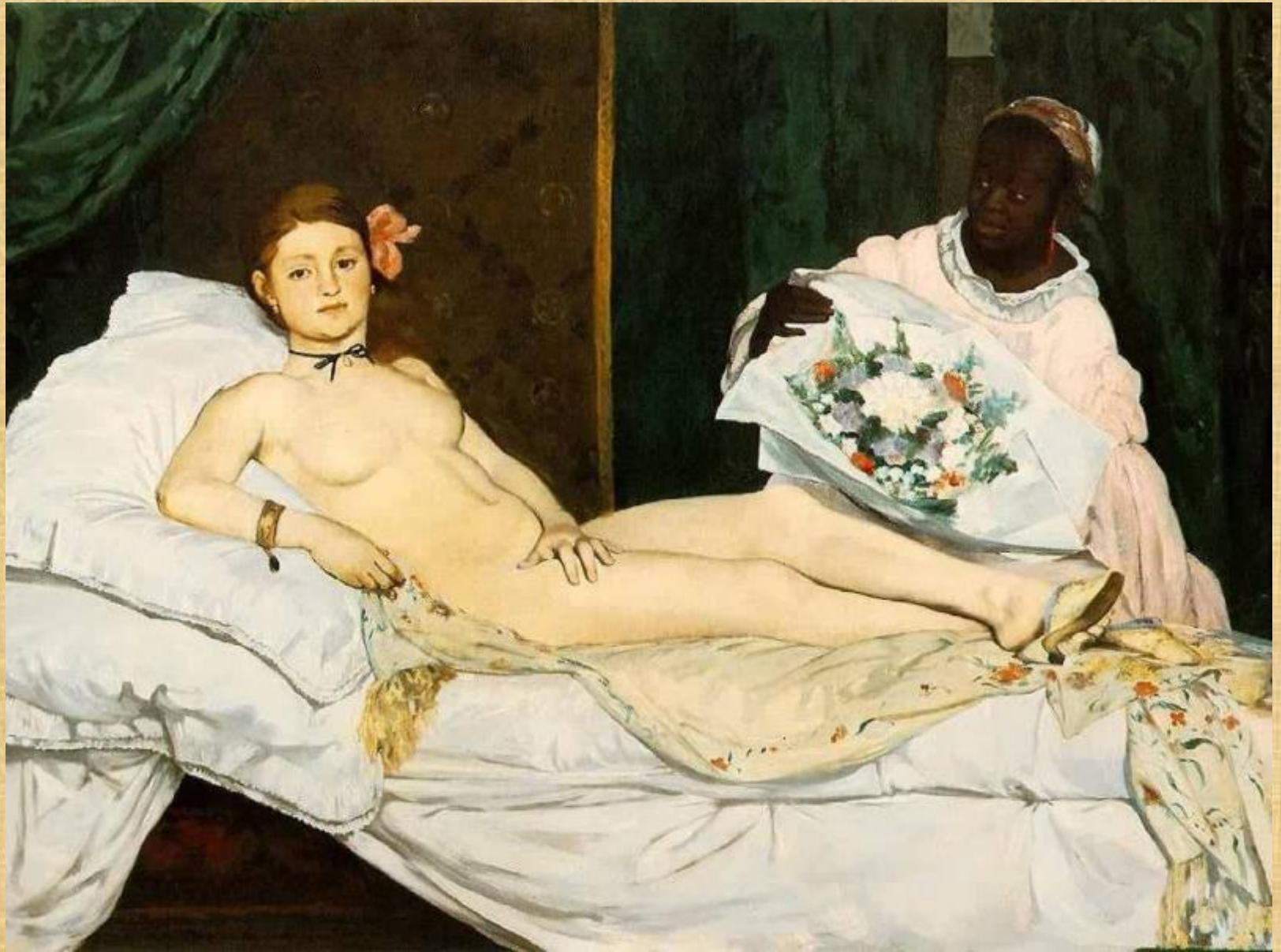
Gauguin



**Pablo Picasso pushed further into the subjectivity of truth.**



Picasso *Les Demoiselles d'Avignon* 1910



**Remember Manet *Olympia*?**



Picasso  
*Portrait of Ambroise Vollard*  
1910



Picasso *Three Musicians* 1921



Picasso  
*Girl Before a Mirror*  
1932

Picasso  
*The Old Guitarist*  
1903





Picasso *Guernica* 1937





Pierrre



25.7.61.



2011.08.28



# Picasso *Don Quixote*



Cubism was especially for Picasso and Georges Braque. Both of them learned and liked Cezanne.



*Violin and Candlestick* 1910



*Pair of Banderillas*



The Futurists were rejecting all of the old styles of art and pushed for speed over static art.

Boccioni  
*Unique Forms*  
*of Continuity in Space*  
1913

Duchamp  
*Nude Descending a Staircase*  
No. 2  
1912

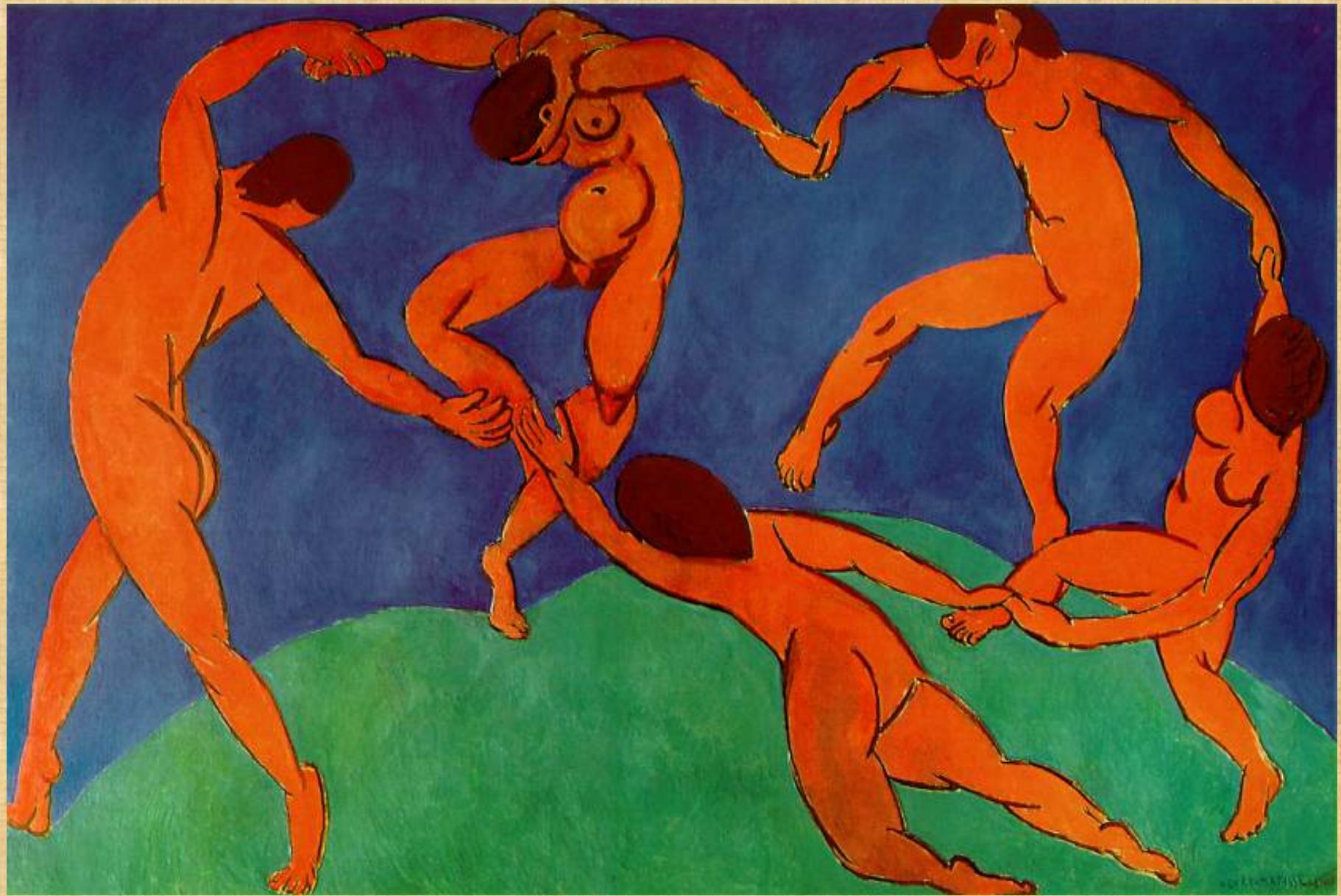


# **The French Fauves and the Expressionist Movement in Germany**

**Expressionism and Matisse go hand in hand.  
He and Picasso saw life differently in art.**

**Supposedly, Matisse's Dance II was  
an artistic  
response to Les Demoiselles.**

**NB Matisse disses straight  
or angular lines with round shapes.**



Matisse *Dance II* 1910



Matisse *The Joy of Life* 1905-6



Matisse



Marc *Animal Destinies* 1913



Kandinsky  
*Tensions in Red*



Munch  
*The Scream*  
1893

Beckmann  
*Begin the Beguine*  
1946



**Beckmann**  
*Christ and the Woman  
Taken in Adultery*  
1917





Beckmann  
*Dancing Bar in Baden-Baden*

## **The Great War and Its Impact**

**WWI was set off by the assassination of the Archduke Ferdinand, which set off a domino effect across all of Europe.**

**The war was a war of stagnation in the trenches. Ernest Hemingway, who was wounded during the war, was affected by the catastrophe physically and in his writing.**



Hemingway

**“There is nothing to writing. All you do  
is sit down at a typewriter and bleed.”**

**“Write drunk; edit sober.”**

**“There is nothing noble in being superior  
to your fellow man; true nobility  
is being superior to your former self.”**

# Rendezvous

I have a rendezvous with Death  
At some disputed barricade,  
I have a rendezvous with Death  
At some disputed barricade,  
When Spring comes back with  
rustling shade  
And apple-blossoms fill the air -  
I have a rendezvous with Death  
When Spring brings back blue  
days and fair.  
  
It may be he shall take my hand  
And lead me into his dark land  
And close my eyes and quench my  
breath -  
It may be I shall pass him still.

I have a rendezvous with Death  
On some scarred slope of battered  
hill,  
When Spring comes round again this  
year  
And the first meadow-flowers appear.  
God knows 'twere better to be deep  
Pillowed in silk and scented down,  
Where love throbs out in blissful  
sleep,  
Pulse nigh to pulse, and breath to  
breath,  
Where hushed awakenings are dear...  
But I've a rendezvous with Death  
At midnight in some flaming town,  
When Spring trips north again this  
year,  
And I to my pledged word am true,  
I shall not fail that rendezvous.



**Alan Seeger graduated from Harvard as a poet,  
but he had a *rendezvous with death* in WWI.**

**Surrealist Painting**  
**Picasso was said to have been**  
**the great leader of Surrealism.**



**Picasso**  
*Girl Before a Mirror*  
1932



**Salvador Dali**



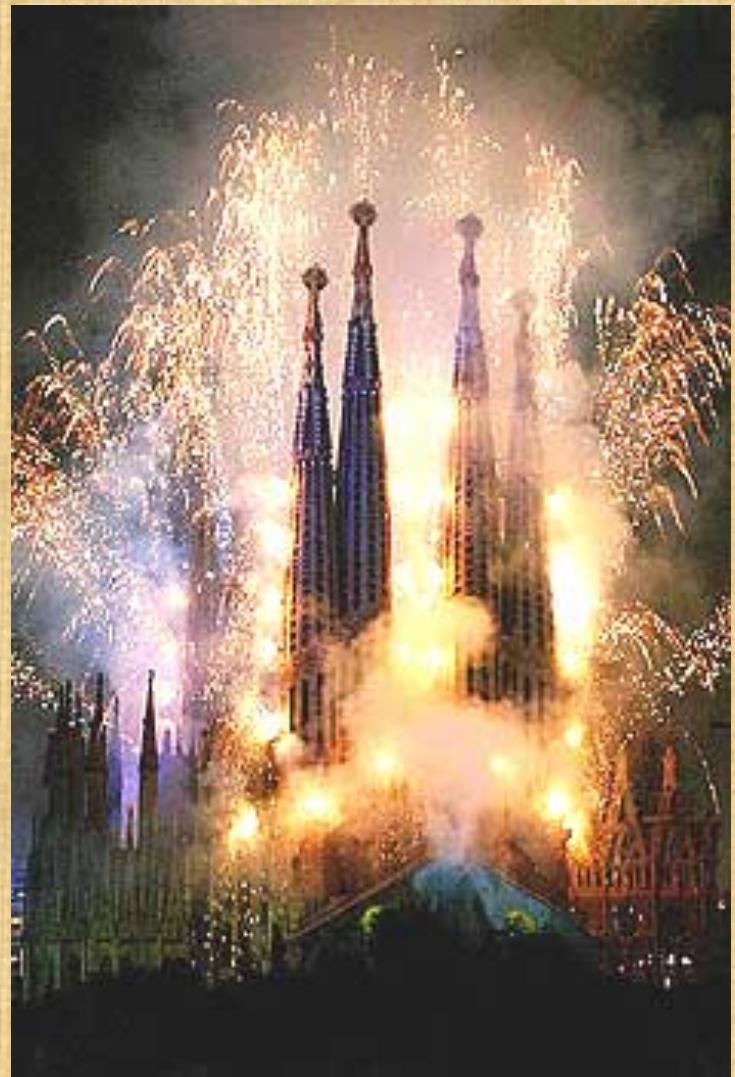
Dali *The Persistence of Memory* 1931



Dali *Birth of the New Man* 1943



**Gaudi Casa Mila Apartments, Barcelona**



**Gaudi**  
*Holy Family Cathedral*

